

## **ANAPBA INTERIM REPORT**

### **Report on the Activities of Committees as of July 12, 2001**

#### Adjudication Committee –

Chair Al McMullin, Bob Allen, Bruce Woodley

Al has established a list of questions for the committee, including whether there should be a suggested format for written tests or prerequisite criteria for judges, whether seminars should be held to train future judges, etc. The committee hopes to have recommendations developed for the Summit next year.

#### Distance Learning Committee –

Chair Iain MacDonald, Rob MacNeil, Paula Glendinning

Building on the extensive work of Rob MacNeil and others on the committee prior to the second Summit, this committee hopes to offer two distance-learning sessions prior to the third Summit.

#### Drum Major Competition Committee –

Chair Chris Hossack, Kevin MacHeffner, Jim Harrington, Dan Rabkewych

The committee has been surveying drum majors in each association, learning about the competitions in their area and what they would like to see changed in how competitions are conducted (if anything). They have also been getting comments from several drum majors in Scotland and Northern Ireland.

#### Public Relations/Communications –

Press Secretary Amanda Hammond

We are delighted to welcome Amanda, who has already contacted each president several times. Amanda is surveying member associations re their AGMs, news they may want to post on the website, etc. She is recruiting additional committee members and has plans for much increased communications between our associations and with the outside world.

#### ANAPBA Championship Committee –

Chair Bob Allen, Susan Thornton, Jeff Mann

The committee has developed a budget for a potential championship, and is exploring -- as a first step -- beginning with a championship that might involve grade I bands only.

Ideally, and depending on how finances go, this could be expanded in future years to include all grades. Many issues are involved beyond funding; these include how bands would be accepted to a championship, how judges would be selected, where a championship would be held, etc.

#### Central Registry Committee –

Chair Kevin MacHeffner, James McLean, Drew McPheeters, Bob Allen

This committee is exploring technology to develop a database for online registration of bands and solo players, and to keep a central registry of all North American memberships. Issues beyond the technological include issues such as confidentiality,

any potential costs, redundancies, etc.

Competition Rules Committee –

Chair Bob Allen

This committee has largely done its duty, suggesting standardized events per band and solo grades; to a great extent, member associations have adopted these recommendations so that competitors can now travel across North America and know what to expect in another association. The committee will stay in effect, as additional recommendations may be needed when the North American Championships get underway.

Development Committee –

Chair Jim Laughton, Jeff Mann

This committee is charged with getting the ANAPBA incorporated and then applying to the IRS in the US for nonprofit status. Jim and Jeff have met with lawyers and the incorporation process is underway, with nonprofit application to follow soon.

And while it's not exactly a committee -- special thanks to Webmaster Kevin MacHeffner, who is doing a fabulous job with the website. It is being improved week by week, with more information, links and news of ANAPBA member associations. Plan to visit it often ([www.anapba.org](http://www.anapba.org))!