

Open or Professional Snare			
	MSR	Hornpipe/Jig	Drum Solo
ASPD	Submit 2 sets; play 1	Submit 2 sets, play 1	N/A
ACPBA	Submit 2 sets; play 1	Submit 2 sets; play 1 (2/4 hornpipe, minimum 4 parts; into a 6/8 or 9/8 jig, minimum 4 parts, but may be two 2-part jigs)	Submit 1 unaccompanied solo 3-5 minutes
BCPA	Submit 2 sets; play 1	Submit 2 sets; play 1	Submit 1 unaccompanied solo 2-5 minutes
EUSPBA	Submit 2 sets; play 1	Submit 2 sets; play 1	Submit 1 unaccompanied solo 3-5 minutes
MWPBA	Submit 2 sets; play 1	Submit 2 sets; play 1	N/A
PPBAM	Submit 2 sets; play 1	Submit 2 sets; play 1	N/A
PPBSO	Submit 2 sets; play 1	Submit 2 sets; play 1	N/A
SPBA	Submit 2 sets; play 1	Submit 2 sets; play 1	Submit 1 unaccompanied solo 3-5 minutes
WUSPBA	Submit 2 sets; play 1	Submit 2 sets; play 1	Submit 1 unaccompanied solo 2-5 minutes

Grade 1 Snare			
	MSR	Hornpipe/Jig	Drum Solo
ASPD	Submit 1 set	Submit 1 set	N/A
ACPBA	Submit 1 set	Submit 1 set (2/4 hornpipe, minimum 4 parts; into a 6/8 or 9/8 jig, minimum 4 parts, but may be two 2-part jigs)	Submit 1 unaccompanied solo 2-4 minutes
BCPA	Submit 1 set	Submit 1 set	Submit 1 unaccompanied solo 2-4 minutes
EUSPBA	Submit 1 set	Submit 1 set	Submit 1 unaccompanied solo 2-4 minutes
MWPBA	Submit 1 set	Submit 1 set	N/A
PPBAM	Submit 1 set	Submit 1 set	N/A
PPBSO	Submit 2 sets; play 1	Submit 1 set	N/A
SPBA	Submit 1 set (or may be separate March and S/R events)	Submit 1 set	Submit 1 unaccompanied solo 2-4 minutes
WUSPBA	Submit 1 set	Submit 1 set	Submit 1 unaccompanied solo 1-3 minutes

Grade 2 Snare		
	MSR	Hornpipe/Jig
ASPD	Submit 1 set	Submit 1 set
ACPBA	Submit 1 set	Submit 1 set (2/4 hornpipe, minimum 4 parts; into a 6/8 or 9/8 jig, minimum 4 parts, but may be two 2-part jigs)
BCPA	Submit 1 set	Submit 1 set
EUSPBA	Submit 1 set	Submit 1 set
MWPBA	Submit 1 set	Submit 1 set
PPBAM	Submit 1 set	Submit 1 set
PPBSO	Submit 1 set	Submit 1 set
SPBA	Submit 1 set (or may be separate March and S/R events)	Submit 1 set
WUSPBA	Submit 1 set	Submit 1 set

Grade 3 Snare				
	2/4	6/8	MSR	Other
ASPD	Submit 1	Submit 1	Submit 1 MSR	
ACPBA	Submit 1	Submit 1		Hornpipe/Jig (2/4 hornpipe, minimum 4 parts; into a 6/8 or 9/8 jig, minimum 4 parts, but may be two 2-part jigs)
BCPA	Submit 1	Submit 1		
EUSPBA	Submit 1	Submit 1	Optional S/R only 1 four-parted tune or 2 two-parted tunes for each	Quick March Set (1:45 - 3:15 minutes)
MWPBA	N/A	Submit 1	Submit 1 MSR	
PPBAM	Submit 1	Submit 1		
PPBSO	N/A	N/A	Submit 1 MSR	
SPBA	Submit 1	Submit 1	Submit 1 MSR Or May be a S/R only event (each tune: minimum 4 parts)	Submit 1 Jig
WUSPBA	Submit 4 parts of 2/4 march	Submit 4 parts of 6/8 march	*Submit 1 S/R only (4 parts each)	
			*To initiate the contest the piper will strike up on E; the drummer will then count off 4 beats; judging will begin with the 1st beat of the strathspey	

Grade 4 Snare				
	2/4	6/8	4/4	Other
ASPD	Submit 1	Submit 1	N/A	
ACPBA	March: any time signature (Two-parted tunes may be played twice or a four-parted tune may be played once.)			Hornpipe/Jig (2/4 hornpipe, minimum 4 parts; into a 6/8 or 9/8 jig, minimum 4 parts, but may be two 2-part jigs)
BCPA	Submit 1 tune	Submit 1 tune	N/A	
EUSPBA	March: any time signature (1 four-parted or 2 two-parted tunes or 1 two-parted March played twice)			Quick March Set (1:45 - 3:15 minutes)
MWPBA	Submit 1	Submit 1	N/A	
PPBAM	Submit 1	Submit 1	N/A	
PPBSO	Submit 1	N/A	N/A	
SPBA	Submit 1	Submit 1	Submit 1	
WUSPBA	Submit 1	Submit 1	N/A	