



## 3<sup>rd</sup> ANAPBA Summit

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The Third ANAPBA Summit was hosted by the PPBSO in Toronto, Ontario, January 11-13, 2002. The Summit was well attended with representatives from all ten North American Pipe Band Association presidents. Observers Bob Worrall, Ed Neigh, and Tyler Fry were also in attendance for portions of the meeting.

On the Agenda for the meeting was a review of the proposed bylaws, progress of associations in adopting the ANAPBA recommended common music requirements.

### **New Structure**

The administrative structure was re-organized to have the presidents of the 10 Affiliated associations serve as a Board of Directors. An association president may designate an ANAPBA delegate. The chair of the Board of Directors is the president of the association that will be hosting the next summit. The vice-chair is the president/delegate of the association hosting the following summit. Outgoing chair and founder, Jeff Mann, will serve as an *ex officio* member of the Board of Directors.

The Board selected the EUSPBA as the host for the 2003 Summit and the BCPA as the host for the 2004 Summit. Accordingly, EUSPBA President, Al McMullin will serve as Chair and BCPA President, Kim Chisholm will serve as Vice-chair. Other appointments include Aaron Noga as Secretary/Treasurer, Amanda Hammond as Press Secretary, Georganne Hoel as Deputy Press Secretary, Kevin Blandford as Archivist and Iain MacDonald as Webmaster.

The proposed bylaws that were distributed at the Summit will be revised to incorporate the new structure and organization of the Alliance. The "bylaw committee" will include Jeff Middlebrook, MWPBA Delegate, Chris Hossack, former WUSPBA President, Amanda Hammond and Aaron Noga. The revised bylaws will be distributed for review and comment by the Board of Directors and their respective associations. To the extent possible, the comments will be incorporated into the bylaws. This penultimate version of the bylaws will be submitted to the Board of Directors for approval by their associations. The final approval will be scheduled for consideration at the 2003 Summit.

### **Music Initiatives Advisory Committee**

One of the new and very exciting developments from the meeting was the creation of the Music Initiatives Advisory (MIA) Committee by the Board of Directors. This Committee will be comprised of one music board/advisory board representative from each association and is charged to address music, grading and adjudication issues of mutual interest to all the associations. The Board appointed Paula Glendinning and Rob MacNeil as the MIA Committee facilitators. They formerly served as the ANAPBA Executive's Advisors.

The MIA Committee's initial projects include development of an adjudicators certification and continuing education program, as well as advance efforts to achieve continent-wide grading consistency for solos and bands.

Some associations have not created committees to address these musical issues. Accordingly, each association, that has not already done so, is encouraged to establish board(s) to address their music, grading and adjudication issues and designate their MIA Committee representative. Your association should have already been contacted by one or both of the facilitators.

### **Website**

Unfortunately, Kevin MacHeffner was not able to accept reappointment to the ANAPBA Webmaster position due to new job responsibilities. Iain MacDonald has agreed to accept the appointment. The website will be playing a major role in serving as a pointer site for information to the associations and members.

### **Association To Do List**

1. Post donations to ANAPBA c/o Secretary/Treasurer. For 2001 the amount is \$120. For 2002 the amount \$350 US. Payment may be made with Canadian funds equivalent to the market rate of exchange on the day the check or money order is prepared. Aaron will issue a receipt for payment upon his receiving payment.
2. Forward links to association adjudicator lists to Iain MacDonald.
3. Prepare and submit census of music selections to MIA Committee for the contest season to develop a music syllabus as guidance to competitors, instructors and judges on popular tune submissions for each competitive piping level. The events include 2/4 March, Strathspey & Reel and Piobaireachd. Direct inquiries to MIA Committee facilitators.

### **Other Plans**

1. Prepare plan to obtain audio recordings of association champion bands.
2. Encourage development of new instructors and encourage instructors to seek internationally recognized instructor's certificates. Direct inquiries to MIA Committee facilitators or your association representative.