

**Alliance of North American Pipe Band Associations
Summit 5
Vancouver, BC
January 9-11, 2004**

AGENDA Rev 5

Please note: With the exception of Friday night, agendas for the Presidents and the Music Board Reps meetings are shown separately.

FRIDAY Evening January 9 (for all association delegates) – Scottish Cultural Centre

- 5:30 p.m. Informal gathering at Hudson's Landing Pub of the Coast Vancouver Airport Hotel
- 6:20 p.m. Relocate to Scottish Cultural Centre's Caber Feidh Room
- 6:30 p.m. Welcome by Rob MacNeil, Chair, ANAPBA
- 6:35 p.m. Remarks from Jeff Mann, ANAPBA Founder
- 6:40 p.m. Introduction and welcome of Kevin Reilly, Chairman, RSPBA
- 6:45 p.m. Introduction of attending associations with a brief comment from same on the following:
1. One major administrative and one major music initiative accomplished during the past year
 2. What would you like to take away from this summit?
- 8:05 p.m. Agreement on the key administrative goal(s) and key music goal(s) to achieve at this Summit
- 8:20 p.m. Moment of Silence in memory of Kevin Blandford
- 8:21 p.m. Adjourn

PRESIDENTS MEETINGS

SATURDAY Morning January 10 – Scottish Cultural Centre – Caber Feidh Room

8:00 a.m. Executive Reports

1. Secretary's minutes from Summit 4 and approval
2. Treasurer's report
3. ANAPBA website report
4. Communications Team report

8:30 a.m. Reiteration and review of ANAPBA purpose and mission statement (including plan for the near term for ANAPBA – where should it be heading and what should it be accomplishing over the next several years)

9:15 a.m. Discuss and develop the first set of bylaws or policy & procedure manual for ANAPBA (*continues on Sunday morning with finalization and recommendation for approval*)

10:00 a.m. Break

10:15 a.m. Review of each Association's Reviews and Decisions on Recommendations from Previous Summit

Administrative Recommendations

1. Provide association's official publication to the RSPBA
2. Post adjudicators list on the association's website
3. Develop and implement a policy where Games Sponsors desiring to hire an adjudicator from another association should contact that association first
4. Develop and implement a policy where Pipe Bands that desire to compete outside their home association shall provide a roster of members for their band, certified by their home association, with their contest entry form
5. Develop and implement a policy where solo competitors who desire to compete outside their association shall provide a photocopy of their current association membership card with their contest entry form
6. Become an Affiliated Association of the RSPBA

Music Recommendations

1. Results of each association's review and decision on the ANAPBA recommended Adjudicator Certification and Professional Development Program
2. Post on an association's website representative sound files of their solo champions in each grade and band champions in each grade and link it to the ANAPBA website
3. By the 2004 season, the music requirements for Grade 3 solo side drumming become a March, Strathspey and Reel (same requirements as Grade 2 solo side drumming event), and a 6/8 march (same music requirements as currently in place)

11:30 a.m. Geographical jurisdictions for each association

1. Review jurisdictions agreed upon at ANAPBA Summit 2 in Chicago
2. Develop process for addressing requests for jurisdiction changes driven by members of an association

12:00 p.m. Lunch Break – Hebridean Room

Note: A catered Scottish style lunch will be provided for all attendees.

SATURDAY Afternoon January 10 - Scottish Cultural Centre

1:15 p.m. Group Photo – *Presidents and Music Board Reps* – Hebridean Room

1:30 p.m. Return to Caber Feidh Room

1:30 p.m. "Bridging the Gap between International Pipe Band Associations and the Royal Scottish Pipe Band Association" - presentation by Kevin Reilly, RSPBA – *Presidents and Music Board Reps*

1:50 p.m. "Working together with the RSPBA" – *Presidents and Music Board Reps*
(Follow-up on issues from the "Working together with the RSPBA" session at the ANAPBA Summit 4 in Atlanta and at the International Pipe Band Associations conference hosted by the RSPBA in August 2003)

1. Exploring representation from affiliated associations on RSPBA committees
2. Exercising regular communication channels between the affiliated associations and RSPBA
3. Qualifying competitions for the World Championships
4. Use of affiliated association grading committees to advise RSPBA on grades for non-RSPBA bands competing in RSPBA competitions
5. RSPBA decision on posting on their website audio files of their Champion of Champion bands to assist other affiliated associations grading committees
6. Process for RSPBA recognition of an association's adjudicator certification and professional development program with respect to international association judges adjudicating at RSPBA competitions

3:00 p.m. Break

3:15 p.m. Comparisons of associations systems – Administrative items Part 1
(based on information from each association's rules which was circulated at ANAPBA Summit 4 in Atlanta for consideration at next Summit)

1. Competition area dimensions (circles for pipe band, adjudicator, and crowd, starting line distance)
2. Player shortage rules
3. Solo event tuning times

4:00 p.m. Comparisons of associations systems – Administrative items Part 2

1. Information to record and post on association's websites for competition results. Mechanisms to list a given solo player's or band's competitive record from this information
2. Number of placings to award for the number of competitors who play
3. Expected components in an adjudicators event package
4. Player registrations (adding, transferring, time frames for transfers)
5. Concept of each association holding an "association championship contest" for its soloists & bands

5:00 p.m. Joint Presidents and Music Board Reps Progress Reports
(*Presidents and Music Board Reps*)

- Administrative Meeting Progress Report
- Music Meeting Progress Report
- Formation of any "pub committees" to further discuss some issues in the evening
- Possible modification of Sunday's agenda

5:30 p.m. Adjourn

SUNDAY Morning January 11 – Coast Vancouver Airport Hotel – Oak Room

8:00 a.m. Administration

1. Budget for fiscal year 2004/5
2. Determination of dues for fiscal year 2004/5
3. Review of policy for approving ANAPBA expenses
4. Election of Vice Chair, appointments of Secretary/Treasurer and MIAC Chair

8:45 a.m. Finalize and recommend for approval the first set of bylaws or policy & procedure manual for ANAPBA

9:15 a.m. Administrative Working Groups – Refinement of suggestions into recommendations

10:00 a.m. Break

10:15 a.m. Reports from Working Groups and Discussion/Adoption of Recommendations
(*Presidents and Music Board Reps*)

11:15 a.m. Summary of Action Items from the Summit

11:30 a.m. Adjourn

**MUSIC INITIATIVES ADVISORY COMMITTEE
MUSIC BOARD REPS MEETINGS**

SATURDAY Morning January 10 – Scottish Cultural Centre – Celtic Room

Review of each association's reviews & decisions on recommendations from previous summit (music issues)

8:00 a.m. Review of each association's review and decision on the ANAPBA recommended Adjudicator Certification and Professional Development Program. Experiences with implementation, sharing of resources between associations

9:15 a.m. Review of each association's review and decision on the ANAPBA recommendation to post on an association's website representative sound files of their solo champions and band champions in each grade and link to the ANAPBA website. Experiences with implementation

9:30 a.m. Review of each association's review and decision on the ANAPBA recommendation that by the 2004 season, the music requirements for Grade 3 solo side drumming become a March, Strathspey and Reel (same requirements as Grade 2 solo side drumming event), and a 6/8 march (same music requirements as currently in place)

9:45 a.m. Break

10:00 a.m. Review of each association's solo and band critique sheets. Suggestions for common elements

10:45 a.m. Reviewing points-awarding systems for determining season-long champions in solos and bands. Seeking improved competitor ranking and grading/promotions methodologies.

11:30 a.m. Examining issues associated with splitting large solo events – when to do it and how to account for in season-long champions determinations. Examining the issues/benefits of rules enabling bands and soloists to challenge up a grade.

12:00 p.m. Lunch Break – Hebridean Room

Note: A catered Scottish style lunch will be provided for all attendees.

SATURDAY Afternoon January 10 - Scottish Cultural Centre

1:15 p.m. Group Photo – *Presidents and Music Board Reps* – Hebridean Room

1:30 p.m. Return to Caber Feidh Room

1:30 p.m. "Bridging the Gap between International Pipe Band Associations and the Royal Scottish Pipe Band Association" - presentation by Kevin Reilly, RSPBA – *Presidents and Music Board Reps*

1:50 p.m. "Working together with the RSPBA" – *Presidents and Music Board Reps*
(Follow-up on issues from the "Working together with the RSPBA" session at the ANAPBA Summit 4 in Atlanta and at the International Pipe Band Associations conference hosted by the RSPBA in August 2003)

1. Exploring representation from affiliated associations on RSPBA committees
2. Exercising regular communication channels between the affiliated associations and RSPBA
3. Qualifying competitions for the World Championships
4. Use of affiliated association grading committees to advise RSPBA on grades for non-RSPBA bands competing in RSPBA competitions

5. RSPBA decision on posting on their website audio files of their Champion of Champion bands to assist other affiliated associations grading committees
6. Process for RSPBA recognition of an association's adjudicator certification and professional development program with respect to international association judges adjudicating at RSPBA competitions

3:00 p.m. Break

3:15 p.m. Return to Celtic Room

3:15 p.m. Discuss and possibly develop a process and documentation for affiliated association grading committees to advise RSPBA on grades for non-RSPBA bands competing in RSPBA competitions. Methods to develop improved knowledge in the affiliated associations of the range in playing standard in each RSPBA grade.

4:15 p.m. Discuss possible methods for an affiliated association's adjudicator certification and professional development program to be considered by RSPBA with respect to affiliated association judges adjudicating at RSPBA competitions.

5:00 p.m. Joint Presidents and Music Board Reps Progress Reports – Caber Feidh Room
(*Presidents and Music Board Reps*)

- Administrative Meeting Progress Report
- Music Meeting Progress Report
- Formation of any "pub committees" to further discuss some issues in the evening
- Possible modification of Sunday's agenda

5:30 p.m. Adjourn

SUNDAY Morning January 11 – Coast Vancouver Airport Hotel – Marine Room

8:00 a.m. Comparisons of associations systems – Music items
(based on information from each association's rules which was circulated at ANAPBA Summit 4 in Atlanta for consideration at next Summit)

1. Scoring systems for band competitions
2. Scoring systems for aggregates in solo competitions
3. Minimum number of players for a band
4. Rules for playing instructors in band competitions

8:50 a.m. Consideration of extending the ANAPBA recommendations for Common Music Requirements to solo Grade 4 and possibly lower grades

9:00 a.m. Music Working Groups – Refinement of weekend's suggestions into recommendations

10:00 a.m. Break

10:15 a.m. Join Presidents for Reports from Working Groups and Discussion/Adoption of Recommendations (*Presidents and Music Board Reps*) – Oak Room

11:15 a.m. Summary of Action Items from the Summit

11:30 a.m. Adjourn