

Comparison of Band Music Requirements

	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
ANAPBA	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	
ASPD	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	QMM 3-5 mins
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	
ACPBA	MSR x 2	MSR x 2	MSR	2/4 March min 4 parts	Any time signature minimum 4 parts
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley/QMM ¹ 3-5 mins	Medley/QMM ¹ 3-5 mins
BCPA	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	
EUSPBA	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	QMM 1:45-3:15 mins
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	
MWPBA	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	QMM 2:45-4:30 mins
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	

¹ G4 & G5 must play a 3-5 min medley for which a medley composed entirely of marches is acceptable. If QMM then no time limit.

PREFATORY NOTES

At the October 2000 ANAPBA Summit, solo contest music requirements were proposed for consideration and implementation by each Association for the 2002 and 2003 competition seasons. These recommended solo contest music requirements followed the band contest recommendations presented to the associations after the 1999 ANAPBA Summit. Please note that ANAPBA offered no specific recommendations for the entry-level grades in solos and bands because of the significant differences between each association's entry-level class and contest offerings. Additionally, the Associations and/or Contest Sponsor will continue to offer events not covered by the ANAPBA recommendations. Further, it was recommended that all Associations have four levels of Amateur Piobaireachd. Finally, the Contest Sponsors are encouraged to offer as many of the ANAPBA recommended events as possible per grade.

The following spreadsheets offer a comparison of the 2002 music requirements for the ten North American pipe band associations against the ANAPBA recommended contest music requirements. Where available, music requirements are presented for future contest seasons. In all instances, the ANAPBA recommended minimum number of parts per light music tune is four. Given that an Association may classify the Piobaireachd events by levels other than by numerical grade (i.e., Novice, Senior, Advanced etc.), the event may be listed more than once in the chart. Where a numerical grading is not used, the class title is included in parentheses. Further, where multiple tunes of the same type are required to be submitted, unless specifically stated to the contrary, only one of the tunes will be selected and played.

ABBREVIATIONS / DEFINITIONS

ANAPBA	Alliance of North American Pipe Band Associations
ASPD	Alberta Society of Pipers & Drummers
ACPBA	Atlantic Canada Pipe Band Association
BCPA	British Columbia Pipers' Association
EUSPBA	Eastern United States Pipe Band Association
MSR	March, Strathspey and Reel set
MWPBA	Midwest Pipe Band Association
Open	For purposes of this comparison chart, an event that is open to any player without jeopardizing their amateur status. Compare with "professional" class events which exclude "amateur" competitors.
PPBAM	Pipers and Pipe Band Association of Manitoba
PPBSO	Pipers and Pipe Band Society of Ontario
QMM	Quick March Medley
Set	Submission of a group of tunes as a set (e.g., "Hornpipe & Jig," "MSR," "Strathspey & Reel") which maintain integrity as a set at the time of selection by the judge, steward or pipe-major as appropriate for the respective contest. Compare with "submission of tunes" where the tunes are submitted individually and not in groups.
SPBA	Saskatchewan Pipe Band Association
SUSPBA	Southern United States Pipe Band Association
WUSPBA	Western United States Pipe Band Association

QUESTIONS

If you have questions regarding contest offerings for a specific Association, please contact the Association directly. Inquiries regarding the organization of the chart or corrections may be submitted to the ANAPBA Press Secretary.

Comparison of Band Music Requirements

	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
PPBAM	MSR x 2	MSR x 2	MSR	Medley 3-5 mins OR QMM 2:45-4:30 mins	
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins		
PPBSO	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	QMM 2:45-4:30 mins (optional)
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	
SPBA	MSR x 2	MSR x 2	MSR	Medley 3-5 mins OR QMM 2:45-4:30 mins	March Time 4 parts
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins		
SUSPBA 2001-02	MSR x 2	MSR	MSR	MSR ²	Medley 3-5 mins
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	
SUSPBA 2002-03	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	Medley 3-5 mins
	Medley x 2 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	
WUSPBA	MSR x 2	MSR x 2	MSR	QMM 2:45-4:30 mins	
	Medley 5-7 mins	Medley 4-6 mins	Medley 3-5 mins	Medley 3-5 mins	

² MSR for this event includes 4 parted March, 2 parted Strathspey and 2 parted Reel

Comparison of Solo Music Requirements - Professional Piping

ANAPBA	MSR submit 4 of each tune	OR	2/4 March submit 4 and Strathspey & Reel submit 4 of each tune	Piobaireachd submit 4	Hornpipe & Jig submit 3 of each tune	OR	Jig submit 4 tunes; selected tune played twice time permitting	6/8 March submit 3 play 2
ASPD	MSR submit 4 of each tune	OR	2/4 March submit 4 and Strathspey & Reel submit 4 of each	Piobaireachd submit 4	Jig & Hornpipe submit 3 of each tune	OR	Jig submit 4; play selected tune twice time permitting	6/8 March submit 3 play 2
ACPBA 2002			2/4 March submit 3 and Strathspey & Reel submit 3 sets	Piobaireachd submit 3 tunes			Jig submit 3 play; selected tune twice	
ACPBA 2003			2/4 March submit 4 and Strathspey & Reel submit 4 sets	Piobaireachd submit 4 tunes			Jig submit 4 play; selected tune twice	
BCPA	MSR submit 4 of each tune	OR	2/4 March submit 4 and Strathspey & Reel submit 4 of each	Piobaireachd submit 4	Hornpipe & Jig submit 3 of each tune	OR	Jig submit 4; play selected tune twice time permitting	6/8 March submit 3 play 2
EUSPBA	MSR submit 4 of each tune	OR	2/4 March submit 4 and Strathspey & Reel submit 4 of each	Piobaireachd submit 4 tunes	Hornpipe & Jig submit 3 of each tune	OR	Jig submit 4; play selected tune twice time permitting	6/8 March submit 3 play 2
MWPBA	MSR submit 3 of each tune			Piobaireachd submit 4	Hornpipe & Jig submit 3 of each tune			
PPBAM	MSR submit 3 sets			Piobaireachd (Prof. & Open) submit 3 tunes	Hornpipe & Jig submit 3 sets			
PPBSO			2/4 March submit 4 and Strathspey & Reel submit 4 of each tune	Piobaireachd submit 4			Jig submit 4; play selected tune twice	
SPBA 2002	MSR submit 4 of each tune	OR	2/4 March submit 4 and Strathspey & Reel submit 4 of each	Piobaireachd (Open) submit 3	Hornpipe & Jig submit 3 of each tune	OR	Jig submit 4; play selected tune twice, time permitting	6/8 March submit 3 play 2
SPBA 2003	MSR submit 4 of each tune	OR	2/4 March submit 4 and Strathspey & Reel submit 4 of each	Piobaireachd submit 4 tunes	Hornpipe & Jig submit 3 of each tune	OR	Jig submit 4; play selected tune twice, time permitting	6/8 March submit 3 play 2
SUSPBA 2001-02			2/4 March submit 3 and Strathspey & Reel submit 3 of each tune	Piobaireachd submit 3	Hornpipe & Jig submit 2 of each tune			

SUSPBA 2002-03	2/4 March submit 3 and Strathspey & Reel submit 3 of each	Piobaireachd submit 4	Hornpipe & Jig submit 3 of each tune OR Jig submit 4; play selected tune twice	6/8 March submit 3 play 2
WUSPBA	MSR submit 4 of each tune 2/4 March submit 4 and Strathspey & Reel submit 4 of each	Piobaireachd submit 4	Hornpipe & Jig submit 3 of each tune Jig submit 4 ; selected tune played twice time permitting	6/8 March submit 3 play 2

Comparison of Solo Music Requirements - Amateur Grade 1 Piping

ANAPBA	MSR submit 2 of each tune	OR	2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3 tunes	Hornpipe & Jig submit 2 of each tune playing each once	OR	Jig submit 2 tunes; selected tune played twice time permitting	6/8 March submit 2
ASPD	MSR submit 2 of each tune	OR	2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3	Jig & Hornpipe submit 2 of each tune		Jig submit 2; play selected tune twice time permitting	6/8 March submit 2
ACPBA			2/4 March submit 2 and Strathspey & Reel submit 2 sets	Piobaireachd (Senior) submit 2			Jig (Senior) submit 2 ; play selected tune twice	
BCPA	MSR submit 2 of each tune	OR	2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3	Jig & Hornpipe submit 2 of each tune	OR	Jig submit 2; play selected tune twice time permitting	6/8 March submit 2
EUSPBA	MSR submit 2 sets	OR	2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3	Hornpipe & Jig submit 2 of each tune	OR	Jig submit 2; play selected tune twice	6/8 March submit 2
MPBA	MSR submit 2 of each tune			Piobaireachd (Advanced) submit 2	Hornpipe & Jig submit 2 each tune			
PPBAM	MSR submit 2 sets			Piobaireachd (Senior) submit 2	Hornpipe & Jig submit 2 sets			
PPBSO			2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3			Jig submit 2; play selected tune twice time permitting	
SPBA 2002	MSR submit 2 of each tune	OR	2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd (Senior Amateur) submit 2	Hornpipe & Jig submit 2 of each tune	OR	Jig submit 2; play selected tune twice time permitting	6/8 March submit 2
SPBA 2003	MSR submit 2 of each tune	OR	2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3	Hornpipe & Jig submit 2 of each tune	OR	Jig submit 2; play selected tune twice time permitting	6/8 March submit 2
SUSPBA 2001-02			2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 2	Hornpipe & Jig			
SUSPBA 2002-03			2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3	Hornpipe & Jig	OR	Jig submit 2; play selected tune twice	6/8 March submit 2
WUSPBA	MSR submit 2 of each tune		2/4 March submit 2 and Strathspey & Reel submit 2 of each	Piobaireachd submit 3	Hornpipe & Jig submit 2 of each tune		Jig submit 2; play selected tune twice time permitting	6/8 March submit 2

Comparison of Solo Music Requirements - Amateur Grade 2 Piping

ANAPBA	MSR submit 2M / 1S / 1R	OR	2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2 tunes	Hornpipe & Jig	OR	Jig submit 2	6/8 March
ASPD	MSR submit 2M / 1S / 1R	OR	2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2	Jig & Hornpipe		Jig submit 2	6/8 March
ACPBA			2/4 March and Strathspey & Reel	Piobaireachd (Senior) submit 2			Jig (Senior) submit 2 and play selected tune twice	
BCPA	MSR submit 2M / 1S / 1R	OR	2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2	Jig & Hornpipe	OR	Jig submit 2	6/8 March
EUSPBA	MSR submit 2M / 1S / 1R	OR	2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2	Hornpipe & Jig	OR	Jig submit 2	6/8 March
MWPBA	MSR			Piobaireachd (Intermediate)	Hornpipe & Jig			
PPBAM	MSR submit 2 sets			Piobaireachd (Senior) submit 2	Hornpipe & Jig			
PPBSO			2/4 March submit 2 and Strathspey & Reel	Piobaireachd (Intermediate) submit 2			Jig	
SPBA 2002	MSR submit 2M / 1S / 1R	OR	2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2	Hornpipe & Jig	OR	Jig submit 2	6/8 March
SPBA 2003	MSR submit 2M / 1S / 1R	OR	2/4 March submit 2 and Strathspey & Reel	Piobaireachd (Amateur)	Hornpipe & Jig	OR	Jig submit 2	6/8 March
SUSPBA 2001-02			2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2				
SUSPBA 2002-03			2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2	Hornpipe & Jig	OR	Jig submit 2	6/8 March
WUSPBA	MSR submit 2M / 1S / 1R		2/4 March submit 2 and Strathspey & Reel	Piobaireachd submit 2	Hornpipe & Jig		Jig submit 2	6/8 March

Comparison of Solo Music Requirements - Amateur Grade 3 Piping

ANAPBA	2/4 March	Strathspey & Reel	Piobaireachd	Jig	6/8 March
ASPD	2/4 March	Strathspey & Reel	Piobaireachd	Jig	6/8 March
ACPBA	2/4 March submit 2	Strathspey & Reel submit 1 two-parted tune of each	Piobaireachd	Jig	
BCPA	2/4 March	Strathspey & Reel	Piobaireachd	Jig	6/8 March
EUSPBA	2/4 March	Strathspey & Reel	Piobaireachd	Jig	6/8 March
MWPBA	MSR		Piobaireachd (Intermediate)	Hornpipe & Jig	
PPBAM	2/4 March	Strathspey & Reel	Piobaireachd (Junior)	Jig	
PPBSO	2/4 March submit 2	2 parts Strathspey & 2 parts Reel	Piobaireachd (Junior)		
SPBA	2/4 March	Strathspey & Reel	Piobaireachd	Jig	6/8 March
SUSPBA 2001-02	2/4 March	Strathspey & Reel	Piobaireachd		
SUSPBA 2002-03	2/4 March	Strathspey & Reel	Piobaireachd	Jig	6/8 March
WUSPBA	2/4 March	Strathspey & Reel	Piobaireachd	Jig	6/8 March

Comparison of Solo Music Requirements

	Professional - Snare			Grade 1 - Snare		
ANAPBA	MSR submit 2 sets	Hornpipe & Jig submit 2 sets	Drum Solo 3-5 mins	MSR	Hornpipe & Jig	Drum Solo 2-4 mins
ASPD	MSR submit 2 sets	Hornpipe & Jig submit 2 sets	Drum Solo 3-5 mins	MSR	Hornpipe & Jig	Drum Solo 2-4 mins
ACPBA	MSR	Hornpipe & Jig		MSR	Hornpipe & Jig (Senior)	
BCPA	MSR submit 2 sets	Hornpipe & Jig submit 2 sets	Drum Solo 3-5 mins	MSR	Hornpipe & Jig	Drum Solo 2-4 mins
EUSPBA	MSR submit 2 sets	Hornpipe & Jig submit 2 sets	Drum Solo 3-5 mins	MSR	Hornpipe & Jig	Drum Solo 2-4 mins
MWPBA	MSR submit 2 sets	Hornpipe & Jig submit 2 sets	"Drum Fanfare" (Open w/o piper) 4-6 mins	MSR	Hornpipe & Jig	"Drum Fanfare" (Open w/o piper) 4-6 mins
PPBAM		Hornpipe & Jig	"Medley" (w/ piper) 5-7 mins	MSR	Hornpipe & Jig	
PPBSO	MSR submit 2 sets	Hornpipe & Jig submit 2 sets		MSR submit 2 sets	Hornpipe & Jig	
SPBA	MSR submit 2 sets	Hornpipe & Jig submit 2 sets	Drum Solo 3-5 mins	MSR	Hornpipe & Jig	Drum Solo 2-4 mins
SUSPBA 2001-2	MSR			MSR		
SUSPBA 2002-3	MSR	Hornpipe & Jig	Drum Solo 3-5 mins	MSR	Hornpipe & Jig	Drum Solo 2-4 mins
SUSPBA 2003-4	MSR submit 2 sets	Hornpipe & Jig submit 2 sets	Drum Solo 3-5 mins	MSR	Hornpipe & Jig	Drum Solo 2-4 mins
WUSPBA	MSR submit 1 or 2 sets	Hornpipe & Jig submit 1 or 2 sets	Drum Solo 2-5 mins	MSR	Hornpipe & Jig	Drum Solo 1-3 mins

Comparison of Solo Music Requirements

	Grade 2 - Snare		Grade 3 - Snare	
ANAPBA	MSR	Hornpipe & Jig	2/4 March	6/8 March
ASPD	MSR	Hornpipe & Jig	2/4 March	6/8 March
ACPBA	MSR	Hornpipe & Jig (Senior)	2/4 March	
BCPA	MSR	Hornpipe & Jig	2/4 March	6/8 March
EUSPBA	MSR	Hornpipe & Jig	2/4 March	6/8 March
MWPBA	MSR	Hornpipe & Jig	MSR	
PPBAM	MSR	Hornpipe & Jig	MSR	
PPBSO	MSR	Hornpipe & Jig	MSR 4-part 2/4 March, 2-part S&R	
SPBA	MSR	Hornpipe & Jig	2/4 March	6/8 March
SUSPBA 2001-2	MSR		2/4 March	
SUSPBA 2002-3	MSR	Hornpipe & Jig	2/4 March	6/8 March
SUSPBA 2003-4	MSR	Hornpipe & Jig	2/4 March	6/8 March
WUSPBA	MSR	Hornpipe & Jig	2/4 March	6/8 March

Comparison of Solo Music Requirements

	Professional - Tenor		Amateur Grade 1 - Tenor	
ANAPBA	MSR	Hornpipe & Jig	MSR	Hornpipe & Jig
ASPD	MSR	Hornpipe & Jig	MSR	Hornpipe & Jig
ACPBA				
BCPA	MSR	Hornpipe & Jig	MSR	Hornpipe & Jig
EUSPBA	MSR	Hornpipe & Jig	MSR	Hornpipe & Jig
MWPBA	MSR (Advanced)		2/4 March (Novice)	
PPBAM	Medley (Open) 5-7 mins		MSR (Novice)	
PPBSO	MSR	Hornpipe & Jig	MSR	
SPBA	MSR	Hornpipe & Jig	MSR	Hornpipe & Jig
SUSPBA				
WUSPBA	MSR	Hornpipe & Jig	MSR	Hornpipe & Jig