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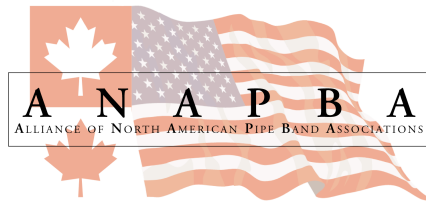
**Alliance of North American Pipe Band Associations**  
**Summit VI- Harmony & Diversity**  
**Winnipeg, Manitoba, Canada**  
**January 7-9, 2005**

**AGENDA**

Please note: With the exception of Friday night, agendas for the Presidents and the Music Board Reps meetings are shown separately.

**FRIDAY Evening January 7 (for all association delegates) – Fort Garry Hotel**

- 5:30 p.m.** Registration and reception with hot hors d'oeuvres on the **Mezzanine Level** with Cash Bar
- 6:50 p.m.** Relocate to **Fort Garry's La Verendrye Room**
- 7:00 p.m.** Welcome by Jeff Mann, Chair, ANAPBA
- 7:05 p.m.** Remarks from Marlene Stephen, ANAPBA Vice Chair
- 7:10 p.m.** Introduction and welcome of Kevin Reilly, Chairman, RSPBA
- 7:15 p.m.** Introduction of attending associations
- 7:30 p.m.** Results of significant implementations of ANAPBA V recommendations
- 7:35 p.m.** First Year Experience with Competitor Performance Ratings
- PPBSO (Andrew Berthoff)
  - BCPA (Andrew Bonar)
  - ASPD (Andrew Smith)
- 8:05 p.m.** Toward Improved Grading Decisions using Champions Supreme Points, Performance Ratings, and Rasch Analysis
- BCPA (Andrew Bonar/Rob MacNeil)
  - PPBSO (Andrew Berthoff/Bob Allen)
- 8:30 p.m.** First Year Experience with submitting rosters and grading recommendations to the RSPBA
- All North American associations that had member bands compete at the 2004 Worlds



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**Presentations on New initiatives implemented by Associations**

- 8:40 p.m.** Real Time Champions Supreme Standings System  
- EUSPBA (Joe McGonigal/Tom Kee)
- 8:50 p.m.** Two Year Experience with Internet Event Entry and Membership Renewal Systems  
- BCPA (Rob MacNeil)
- 9:00 p.m.** Adjourn
- 9:01 p.m.-11:00 p.m. Informal Reception to follow in the La Verendrye Room Cash Bar**



**PRESIDENTS MEETINGS Fort Garry Hotel  
SATURDAY Morning January 8, 2005 – La Verendrye Room**

- 8:00 a.m.** Executive Reports
1. Secretary's minutes from Summit V and approval
  2. Treasurer's report
  3. ANAPBA website report
- 8:30 a.m.** Reiteration and review of ANAPBA purpose and mission statement (including plan for the near term for ANAPBA – where should it be heading, what should it be accomplishing over the next several years, frequency and location of summit meetings)
- (Continuation) Presentations on New initiatives implemented by Associations**
- 9:30 a.m.** How Canadian Pipe Band Associations can meet the PIPEDA Privacy Regulation  
-PPBSO (Bob Allen)
- 9:40 a.m.** Expectations of Pipe Band Associations members for Electronic and Printed Communications from their association  
- PPBSO (Andrew Berthoff)
- 9:50 a.m.** Break
- 10:00 a.m.** Mentor Associations- How well-established associations can aid the others  
-PPBSO (Bob Allen)
- 10:15 a.m.** Association Reciprocity/ Roster & Registration Issues  
-MWPBA (Andrew Hoinacki)
- 10:30 a.m.** Administrative approaches for providing continuing education for players.  
-SUSPBA (Sandy Keith/ Jeff Anderson)
- 10:45 a.m.** Administrative approaches for providing professional development for adjudicators  
-SUSPBA (Sandy Keith/ Jeff Anderson)
- 11:00 a.m.** Administrative actions in providing RSPBA with roster & grading information  
-(Bob Allen and Rob MacNeil)
- 11:30 a.m.** Expectations for associations in posting competition results  
-(Bob Allen and Rob MacNeil)
- 12:00 p.m.** Lunch Break – Mezzanine North Level Note: A catered Manitoba Lunch will be provided for all attendees courtesy of the Prairie Pipe Band Association of Manitoba. **Please alert us if you have allergies to fish.**



## **SATURDAY Afternoon January 8, 2005 – Fort Garry Hotel**

**1:00 p.m.** Group Photo – *Presidents and Music Board Reps* – Mezzanine Level

### **Presidents and MIAC Group join together in the La Verendrye Room**

**1:15 p.m.** "The Next 75 Royal Scottish Pipe Band Association" - presentation by Kevin Reilly, Chairman, RSPBA – *Presidents and Music Board Reps*

**1:50 p.m.** "Working together with the RSPBA" – *Presidents and Music Board Reps*  
(Follow-up on issues from the "Working together with the RSPBA" session at the ANAPBA Summit 5 in Vancouver and at the International Pipe Band Associations conference hosted by the RSPBA in August 2004)

1. Update on affiliated associations representation on RSPBA committees
2. Update on the future format of the World Pipe Band Championships
3. Use of affiliated association grading committees to advise RSPBA on grades for non-RSPBA bands competing in RSPBA competitions
4. RSPBA process for approving international adjudicators for RSPBA Championships

**2:30 p.m.** **Break: Presidents remain in the La Verendrye Room and MIAC Group returns to the Tache Room**

### **VISIONING PROCESS (La Verendrye Room)**

**Mini group facilitated discussions and visioning process on the following topics:**

- 2:40 p.m.**
1. Methods to facilitate logistics of RSPBA Adjudicator Training in North America
  2. Events and activities to be hosted by North American Pipe Band Associations during Worlds Week in contribution to RSPBA's 75th anniversary celebrations
  3. Improving spectators' experience at Highland Games through new presentations of piping, drumming and pipe bands. (many associations are experiencing difficulties with Games and their sponsors regarding justifying the significant expense of the solo and band contests, with a number of them considering hiring a few bands instead of holding contests. How do we avoid pricing ourselves out of the Games?)

**4:10 p.m** **Recommendations resulting from the visioning process.**



- 4:45 p.m.** Support from Associations for a North American Grade1 Solo Side Drumming Championship (like the George Sherriff Memorial or Nicol Brown contests or Grade 1 solo piping)
- 4:55 p.m.** Discuss the number of events an association should require of a Games. For example, the recent break-up of MSR to March and S/R, along with the H/J and a Piobr, gives some solo grades four events and adds costs to a venue-sponsor in terms of additional judges and time-crunching. Discussion of pros and cons for competitors and sponsors.
- 5:00 p.m.** **Joint Presidents and Music Board Reps Progress Reports (*Presidents and Music Board Reps- La Verendrye Room*)**
- Administrative Meeting Progress Report
  - Music Meeting Progress Report
  - Formation of any "pub committees" to further discuss some issues in the evening
  - Possible modification of Sunday's agenda
- 5:30 p.m.** Adjourn
- Dinner is on your own.**
- 8:00 p.m. - Midnight**      **Hospitality Suite: Salon C located on the 1<sup>st</sup> Floor**  
**Hosted by the Prairie Pipe Band Association of Manitoba**



**SUNDAY Morning January 9, 2005 – Fort Garry Hotel/ La Verendrye Room**

**8:00 a.m.** Administration

1. Budget for fiscal year 2005/6
2. Determination of dues for fiscal year 2005/6
3. Review of policy for approving ANAPBA expenses
4. Election of Vice Chair, appointments of Secretary/Treasurer and MIAC Chair

**8:45 a.m.** Administrative Working Groups – Refinement of suggestions into recommendations

**10:00 a.m.** **Break: MIAC Group returns to the La Verendrye Room**

**10:15 a.m.** Reports from Working Groups and Discussion/Adoption of Recommendations  
*(Presidents and Music Board Reps)*

**11:15 a.m.** Summary of Action Items from the Summit

**11:30 a.m.** Closing Remarks- Jeff Mann and Adjourn



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**MUSIC INITIATIVES ADVISORY COMMITTEE  
MUSIC BOARD REPS MEETINGS**

**SATURDAY Morning January 8, 2005 – Fort Garry Hotel/ Tache Room**

Review of each association's reviews & decisions on recommendations from previous summit (music issues)

**Adjudicator Certification and Professional Development Program**

- 8:00 a.m.** Review of each association's experiences with Adjudicator Certification and Professional Development Program with specific interest in apprenticeship programs
- 9:00 a.m.** Difficulties arising from the associations regarding implementation, i.e.,
- Hurting people's feelings when placing them in B level
  - More generally, that an adjudication panel has failed for political reasons
  - Having very few people who would qualify at even the B level (and yet who have been judging)
- 9:30 a.m.** Questions or points of discussion arising from the associations, i.e.,
- How do we go forward with the development part of the program?
  - How are other small associations reviewing new adjudicator applications?
  - How is the practice judging monitored and evaluated in other associations?
  - Possible discussion of ANAPBA accreditation for continuing education that is required biennially. Similar accreditation is done for licensed professionals.
  - "communication about training and development opportunities would be good. Smaller associations could piggyback with the larger ones to get some people into a training/development curve"
- 9:50 a.m. Break**

**Scoring/ Grading**

- 10:00 a.m.** Report from subcommittee regarding development of rubric system
- 10:45 a.m.** Report from associations regarding their implementation/possible future implementation/feelings regarding the ranking/rubric system.



**11:20 a.m.** Questions or points of discussion arising from the associations, i.e.,

- Where do the associations stand regarding the grading of piob and light music – is this done separately or as one?
- Establishment of age groups to support young players (e.g. 17 & under and over 18 as permanent within the existing grades)

**12:00 p.m.** Lunch Break – **Mezzanine North Level**

Note: A catered Manitoba Lunch will be provided for all attendees courtesy of the Prairie Pipe Band Association of Manitoba. **Please alert us if you have allergies to fish.**



**SATURDAY Afternoon January 8, 2005 – Fort Garry Hotel**

**1:00 p.m.** Group Photo – *Presidents and Music Board Reps* – **Mezzanine Level**

**Joint Meeting with Presidents and MIAC Group- La Verendrye Room**

**1:15 p.m.** "The Next 75 Royal Scottish Pipe Band Association" - presentation by Kevin Reilly, Chairman, RSPBA – *Presidents and Music Board Reps*

**1:50 p.m.** "Working together with the RSPBA" – *Presidents and Music Board Reps*  
(Follow-up on issues from the "Working together with the RSPBA" session at the ANAPBA Summit 5 in Vancouver and at the International Pipe Band Associations conference hosted by the RSPBA in August 2004)

1. Update on affiliated associations representation on RSPBA committees
2. Update on the future format of the World Pipe Band Championships
3. Use of affiliated association grading committees to advise RSPBA on grades for non-RSPBA bands competing in RSPBA competitions
4. RSPBA process for approving international adjudicators for RSPBA Championships

**2:30 p.m.** **Break: MIAC Group returns to Tache Room**

**2:40 p.m.** **Score Sheets**  
Comments on the score sheets created out of last Summit's meetings  
Report on development of new score sheets within many associations. (bring examples)

**3:00 p.m.** **Music Requirements**  
Review where everyone is on the uniform recommendations – tenor drummers, instructors, solo grade 4 requirements  
Review and recommend chanter and drum pad requirements  
Review and recommend Grade 5 band and solo requirements  
Suggestion made from an association: Grade III snare – break MSR into M & S/R



**3:45 p.m. Innovation and Music Promotion**

Suggestions I have received from associations so far:

Bringing pipe band music into the school system

“Sanctioned alternative contests created to appeal to the public, i.e., ensemble scoring of pipe bands in concert formation.”

Quote: PBAs might want to look at formats that “sell” better, or perhaps focus on working with Games committees to get things right. Pipe band events need better support in terms of sales (sponsors), promotion, and on-field information (live announcers/names of bands & tunes/description of process for spectators/maybe get back to “playing off” or incorporate a “show” element at the top level

**4:20 p.m. Other Issues raised so far:**

**MWPBA**

Players in more than 1 band in different Associations. How is it monitored??

Snare drummer playing with solo tenors, should they be allowed at all??

Instructor rule needs to again be looked at.

Official rosters should be sent with each band when playing outside their home association.

**SPBA**

Would like to see a “North American Sanctioned Events List” that could be posted on the ANAPBA web site. [with links]

**5:00 p.m. Joint Presidents and Music Board Reps Progress Reports- La Verendrye Room**

- Administrative Meeting Progress Report

- Music Meeting Progress Report

- Formation of any "pub committees" to further discuss some issues in the evening

- Possible modification of Sunday's agenda

**5:30 p.m. Adjourn**

**Dinner is on your own.**

**8:00 p.m.- Midnight Hospitality Suite: Salon C located on the 1<sup>st</sup> Floor  
Hosted by the Prairie Pipe Band Association of Manitoba**



**MUSIC INITIATIVES ADVISORY COMMITTEE  
MUSIC BOARD REPS MEETINGS**

**SUNDAY Morning January 9, 2005 – Fort Garry Hotel/ Tache Room**

- 8:00 a.m.**      Wrap up on agenda items. Recommendations to come forward
- 9:45 a.m.**      Nominations and elections of MIA Chair
- 10:00 a.m.**     **Break: MIAC Group returns to the La Verendrye Room**
- 10:15 a.m.**     Reports from Working Groups and Discussion/Adoption of Recommendations  
*(Presidents and Music Board Reps)*
- 11:15 a.m.**     Summary of Action Items from the Summit
- 11:30 a.m.**     Closing remarks- Jeff Mann and Adjourn